

# COME ON

As recorded by The Verve

1

N.C. A B/F#

Gtr I w/wah-wah & effects

T A B 4 (4) (4)

Bass arr. for Guitar

T A B 5 6 7 0 (0) 2 0 2 0 2 0 2 2

4

A B/F# A

T A B 4 2 2 2 4 4 6 4 6 2 7 9 7

sl. sl. sl. sl. sl. sl. sl.

7

B/F# A B/F#

T A B 2 4 (4) 4 6 4 6 2 7 9 7 2 4 (4) 4 6 4 6

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

10

VERSE

A B/F# A B/F# 1. 1st time only

T A B 2 7 9 7 2 4 (4) 4 6 2 7 9 7 2 4 (4) 4 6

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

14 **CHORUS**  
wah & effects off

B5 A5 A B B5 A5

Full

Full

sl.

17

A B A

sl.

sl.

19

B A B

sl.

22

A B5 A B5

Full

Full

26

2nd time w/wah & ad. lib

30

B5 A5 A B B5 A5

Full

Full

sl.

33

A B A

T  
A  
B

2 3 4 2 2 4 5 6 6 4 4 4 4 2

4 6 4 4 4 6 4 2 2 2

sl. sl.

35

B A B

T  
A  
B

2 3 4 2 2 2 3 4 2 2 2

4 6 4 4 4 6 4 2 2 2

sl.

38

A B A

T  
A  
B

4 6 4 4 4 6 4 2 2 2

2 3 4 2 (2) 2 4 5 6 6 4 6

4 6 4 4 4 6 4 2 2 2

sl. sl. sl. sl.

41

B B A5

w/wah-wah & effects

T  
A  
B

14 (14) 14 16 16 18 18 18

4 4 4 4

4 4 4 4

2 2 2 2

0 0 0 0

46

B5 A5 B5 A5

feedback

sl.

50

wah-wah guitar ad. lib

sl.

53

Repeat to end

sl.

sl.

sl.

sl.